

FOR IMMEDIATE RELEASE:

Sabes JCC's Theatre Or presents Biloxi Blues, the second installment of Neil Simon's semi-autobiographic trilogy

September 16, 2009

Minneapolis, MN...In March 2009 we introduced you to Eugene Morris Jerome, the 15-year-old boy just coming to terms with puberty, in Neil Simon's *Brighton Beach Memoirs*. In this second installment of Neil Simon's semi-autobiographical trilogy, *Biloxi Blues*, Eugene Morris Jermoe, now 20 years old, has been drafted into the army and is heading to boot camp in Biloxi, Mississippi. Throughout his training Eugene learns to cope with fellow soldiers of all walks of life, falls in love for the first time, loses his virginity in less than ideal circumstances, and faces anti-Semitism with brute courage—all experiences that humorously feed what he loves more than life itself: writing.

Performances will take place October 24–November 8, 2009; Thursdays and Saturdays at 7:30 pm, Sundays at 2 pm, and Friday morning matinees at 10 am, with an additional performance on Monday, November 2 at 7:30 pm. An Opening Night Reception will follow the performance on Saturday, October 24. Performances will take place at the Sabes JCC's Dolly & Edward Fiterman Theatre, located at 4330 S Cedar Lake Road in Minneapolis, MN, 55416, and are open to the public with handicap accessibility. Tickets are \$17 for the general public, \$15 for JCC members, \$12 for students and groups of 8 or more, with pay-what-you-can on Thursdays, and Monday, November 2. Additional discounts are also available for larger groups. For more information and tickets, please visit www.sabesjcc.org or call 952.381.3499.

Artists

Biloxi Blues features Twin Cities actors Mark Benzel (reprising his role as Eugene Morris Jerome), Adam Briesemeister, John Egan, Amelia English, Dave Gangler, Shannon Troy Jones, Andrea Leap, Nicholas Leeman, and C. Ryan Shipley., and is directed by Claire Avitabile. Erica Zaffarano is set designer, Renata Shaffer-Gottschalk is designing costumes, and Shannon Kiley is lighting designer.

Not appropriate for youth.

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Theatre Or is the new name for the Sabes JCC's professional performing arts department—bringing the community a diverse season of classical favorites and fresh perspectives. Theatre Or is dedicated to the production of innovative, provocative and entertaining professional theatre, music, dance and collaborative arts that explore, celebrate and illuminate Jewish identity, history, and culture. In Hebrew, "Or" means light.

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